



PORTFOLIO REVIEW

SUBMISSION CRITERIA

WHAT SHOULD YOU DO TO GET YOUR PORTFOLIO REVIEWED?

Step 1: Download the official submission form

Step 2: Submit your portfolio via post with the official submission form by 25 July 2018:-

AsiaPOP Comicon Manila 2018
Submission for Portfolio Review by Marvel
c/o Full Circle,
Attention: Genson Gan
Address: 15th Floor Belvedere Tower, San Miguel Avenue,
Ortigas Center, Pasig City, Philippines

If you prefer to hand in person, please proceed to submit it strictly on 26 July 2018 10am - 3pm (avoid lunchtime), at the APCC Information counter @SMX Convention Center.

Step 3: Check out the different submission criteria

SUBMISSION CRITERIA FOR PENCILERS

- Submission must be in hard copies.
- Ensure that these are copies only, no originals as they will not be returned.
- Minimum of five (5) pages of sequential art, a few pin-ups and /or cover illustrations.
- Marvel characters preferred but not necessary.
- Submission need not be in colour. Black and white line art is acceptable.
- All submissions must come with the attached form duly completed.

SUBMISSION CRITERIA FOR COVER ARTISTS/PAINTERS

- Submission must be in hard copies.
- Ensure that these are copies only, no originals as they will not be returned.
- Minimum of five (5) illustrations.
- Black and White or Full colour is acceptable.
- Marvel characters preferred but not necessary.
- All submissions must come with the attached form duly completed.

SUBMISSION CRITERIA FOR INKERS

- Submission must be in hard copies.
- All submissions must be original showing the original pencils that are inked over.
- Minimum of five (5) pages.
- All submissions must come with the attached form duly completed.

SUBMISSION CRITERIA FOR COLOURISTS

- Submission must be in hard copies.
- All submission must be original showing the original line art that are coloured over.
- Minimum of five (5) pages.
- All submissions must come with the attached form duly completed.

NOTE

Submissions are strictly restricted to artists' own works or creations. No pitches, proposals and submission from budding writers will be eligible for review. Further, all submissions will **not** be returned to each applicant and belong to Marvel Comics.

More importantly, all submissions must be accompanied by a duly completed covering note (attached). To be clear, applicants should state their full name as per identification document (which could either be passport or identify card or driver's license) and the relevant associated identification document number.

Shortlisted artists will be contacted by 27 July 2018 to come down for up to 10mins one-to-one review with Stephen Wacker at APCC Guest Lounge. Venue and timeslot will be provided via phone call. Slots given cannot be changed.



SUBMISSION FORM

PORTFOLIO REVIEW BY MARVEL

FULL NAME	
IDENTITY CARD/PASSPORT NO.	
COUNTRY	
MOBILE/CONTACT NO	()
EMAIL	

TELL US ABOUT YOURSELF AS AN ARTIST IN NO MORE THAN 100 WORDS.